



Results Report Yukon Fish and Wildlife Enhancement Trust

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Organization/Contractor Name: DAWSON DISTRICT RENEWABLE RESOURCES COUNCIL

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Name and Title of Primary Contact Person: Debbie Nagano Fur show Coordinator

Organization/Contractor Mission or Mandate:

The Dawson District Renewable Resources Council was created out of the Umbrella Final Agreement Chapter 16.6.1 *"In each Yukon First Nation's Traditional Territory, a Renewable Resources Council shall be established as a primary instrument for local renewable resources management in that Traditional Territory as set out in a Settlement Agreement."*

Council's purpose is to protect, manage and preserve fish and wildlife and their habitat.

Project Title: 2013 Dawson Fur Show

Project Location: Dawson City, Yukon

Within which Enhancement Trust objective(s) does your project best fit?

- ✓ Enhancement
- ✓ Wildlife

Total project Budget \$18,772.50 Amount requested from the trust \$ 12,500.00

Project Activities

✓ What activities did you complete during your project?

Completed all activities during our 2013 Dawson Fur Show project.

(See attached pamphlet 2013 Dawson Fur Show)

11:30	Fur Receiving Starts
12:00 pm	Doors Open to the Public
12:30	Welcoming speech by DDRRC co-chair
All Day	Fur Viewing
	Display/Craft tables
	Craft Area for Kids
	Kids Colouring Contest
	Music
	Great Door Prizes
1:00pm	Kids/Adults Jigging Contest
2:30pm	Trap setting Contest
3:00pm	Fur pelts receiving Stops
	Skinning workshop
	Fur pelts judging begins
4:00pm	Kitchen opens for Stew and Bannock
	Acknowledgments & Awards
	Ceremony when fur judging ends
	Final Door Prizes
7:00pm	Dawson Fur Fashion Show

“Fur is not just a lifestyle, but a way of life”

✓ **How did your activities contribute to your goals and objectives?**

Our Goal of this project is to enhance and educate the trapping industry. The more that is known about trapping, the more responsibly it can be managed. The more knowledge that is available about trapping and the indirect benefits that trappers provide in the management of wildlife, the more wildlife species are protected and enhanced. We especially want to encourage youth participation.

I would like to mention our behind the scene activities as well to the youth involvement that enhance and educate the trapping industry to the communities as well, it starts off by involving them in the fashion show by asking them to be models and the questions start by what fur is this, where did it come from, why is it so nice, how much is it, and who are the trappers in this area, and the question keep coming. All were answered by the trappers and or the resource people that are involved which consist of the DDRRC members, YTG resource workers, designers, and crafts people to the coordinator which was I Debbie Nagano. They were also involved in the set-up to helping at the Fur show, and take down. Also the young trappers that were once youth are now very knowledgeable in the fur industry which could be the factor that they were some way involved in their younger years. As noted in the competition a lot of younger trappers were awarded very good standing in 1st, 2nd, and 3rd placing.

The trapping season was also very good this year even though it started late, and mild which could be indicated in the record amount of fur that was brought in, and from the trappers that came in from Teslin, Mayo and Old Crow numbers compared from 2011 to 2013.

2011

Martens = 30 peltes

Foxés = 6 peltes

Lynx = 6 peltes

Wolf = 6 pelts

Wolverine = 10 pelts

2013

Martens = 92 pelts

Foxes = 22 pelts

Lynx = 32 pelts

Wolf = 5 pelts

Wolverine = 16 pelts

Attendance was also great. We keep track by door prize tickets and the Tr'ondek Community Hall can hold only 300 to 350 people, with participates coming and going all day and the majority staying throughout.

The skinning demonstration that was put on by Robert Stitt was very good education for the new trappers and long time trappers. The knowledge that was shared about trapping and skinning will benefits the trapper in a higher price for the pelts.

✓ **What effects did your activities have or will have on the welfare of fish, wildlife and/or their habitat?**

During the one day event of the Dawson Fur Show, the trappers, participates, and resource people were exposed to many issues and practices associated with commercial and subsistence trapping, with biological and habitat particulars through-out the day. The participates learned about different types of management, different fur bearing animals, traditional knowledge, how to handle the traps, set the traps, retrieve the traps, trap safety, outdoor safety, and how to skin a marten, in addition to numerous discussions about respect for the land. The Workshops was created to teach safe, ethical, and respectful trapping practices to our community members at large and to our young trappers. The Dawson Fur Show gives the young trappers and community members access to gain self- esteem and skills in order to make a positive choice in the trapping industry and to have a better understanding in protecting and enhancing the wildlife in the Yukon Area.

✓ **Were there any positive or negative results that were unexpected?**

Positive outcome is that we have the Dawson Fur show on the same weekend as our Dawson City Spring Carnival, comments from other First Nation members were quite excited about attending and made suggestions about how good the Dawson Fur show is on promoting the trapping industry for the First Nation members and others. At this time we have not felt any negative results from the Dawson Fur Show.

✓ **If certain objectives, goals or activities were not completed explain why?**

As for the 2013 Dawson Fur show objectives, goals or activities or activities were all completed within the timeframe of one day. If the outcome is to go with larger numbers of participates, and more workshops. A larger venue would have to be decided on and in Dawson City we do not have many choices of venues so it would have to be the KVA Diamond tooth gerties, so if this is decided by the DDRRC they would have to ask KVA as soon as possible because of the Spring Carnival events would have to be moved or times would have to be adjusted. As the schedule now we do have a time schedule which needs to be followed very close to have it completed.

✓ **If you did additional activities what were not in your work plan, what were they?**

The 2013 Project work Plan was followed with no additional activities.

- ✓ **Note any variances to your goals, objectives or work plan and explain why they occurred?**

2013 Dawson Fur Show goals, objectives and work plan were followed.

- ✓ **Explain how the results of your work contributed to the protection, enhancement or restoration of fish, wildlife or their habitat?**

By enhancing and knowledging the education and information about the trapping industry is the way to protect their habitat. Other community members by donating the door prizes learn that we have a lot of trappers in the area that contribute towards the economy of the Yukon. By investing in the trapper you're investing in the enhancement of the wildlife and the habitat. By looking after the land and the environment for future generations, we all must have some type of balance of give and take to the wildlife; in other words you see how the trapper manages his trap line year by year. They promote "that you don't over trap, because you must always know that if you are over trapping the females, you are going to have a slow harvest in years to come."

Communications:

- ✓ **What did you do to ensure your results were shared with the appropriate groups, people or governments?'**

All eleven RRC, All Yukon First Nations, All Yukon Game Branches, All Hunters and Trappers of NT, All Local Dawson Trappers, Craft people/Designers in the northern Area, Full Ad in Yukon News, CKRW radio station, Chon FM, Local Rolling Ads and CFYT, posters advertising at all local businesses and along the Klondike Highway. The lay-out of ad was a lot of information but it was good information that is required for the trappers and people that are interested in learning, on all media material we had the Dawson District Renewable Resources Council logo, and in the thank-you ad we have thanked all that participates to donors, volunteers, models and the trappers (see insert thank-you ad). We also sent out 72 donation letters to businesses consisting of Yukon First Nations Government, Gold Mining Companies and Fur Auctions Sales. We also had our Minister of Legislative Assembly as one of our Models, Klondike Representative Sandy Silver which always promoted the fur industry in our Yukon Area.

- ✓ **Note how you recognized the Enhancement Trust and/or its mandate?**

We did large poster (5 by 3) posters with Yukon Fish and Wildlife enhancement trust noting the contribution and by thank-you advertisement. Mandate of the trust was achieved.

APPLICANT SUGGESTIONS:

✓ Note what you may have learned from completing the project?

The passed Fur Show is making very good progress by increasing double numbers of participants from the 2011 Fur Show There has been a great increase, in the trappers from the Dawson Area and from other parts of the Yukon including Teslin, Old Crow and Mayo. There was a large increase in number of fur entries. The participation of models was over three times in previous fashion shows. So in promoting the Yukon Community you must learn good communication skills and that small community can display a lot of good talent in working together and promoting the best event possible.

✓ Explain what needs exist that might be achieved through future projects or funding?

- ✓ More focus on the trapper by ways of bigger prizes.
- ✓ Trappers choosing time and location of additional workshops.
- ✓ A possible prize to have several trappers travel down to auction houses, and fur coat dealers.
- ✓ **If you were to do the project again what would you do differently?**

At this time in the event we would not do anything different because it would affect the personal touch of trapper unity.

✓ If there is more work to be done how will you go about doing it?

By co-operation and support of all stakeholders.

✓ Make suggestions on how the Enhancement Trust can improve its operations?

None at this time.

✓ Identify what you liked and disliked about working with the Enhancement Trust and its staff?

None at this time.

